CLASSICAL GUITAR SOLO

BOOK I

In Both Tablature and Standard Notation

Arranged by Mattias von Wachenfeldt

Includes music by
Grieg ⋆ Giuliani ⋆ Sor ⋆ Carulli ⋆ Diabelli ⋆ Sanz ⋆ Mozart

"Music gives a soul to the universe, wings to the mind, flight to the imagination and life to everything."

Platon (427 f. Kr – 348 f. Kr)

To Anna

The following people helped me immensely with the creation of this book:
Johannes Kitselis and Anna von Wachenfeldt.

This book is dedicated to all the students who have studied with me through the years.
To all my students past and present:
You have all taught me many valuable lessons.

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Art Director: Johannes Kitselis
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Project Editor: Mattias von Wachenfeldt

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CLASSICAL GUITAR SOLO

BOOK I

Anonymous	*Greensleeves*	*6*
Ferdinando Carulli	*Andante*	*8*
Mauro Giuliani	*The Butterfly*	*12*
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Joseph Krieger	*Menuett*	*16*
Gaspar Sanz	*Rujero*	*17*
Edvard Grieg	*Morning Mood*	*18*
Edvard Grieg	*In the Hall of the Mountain King*	*20*
Edvard Grieg	*Anitra´s Dance*	*21*
Anonymous	*Kemp´s Jig*	*22*
Dionisio Aguado	*Minuet*	*25*
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Anton Diabelli	*Ländler*	*32*
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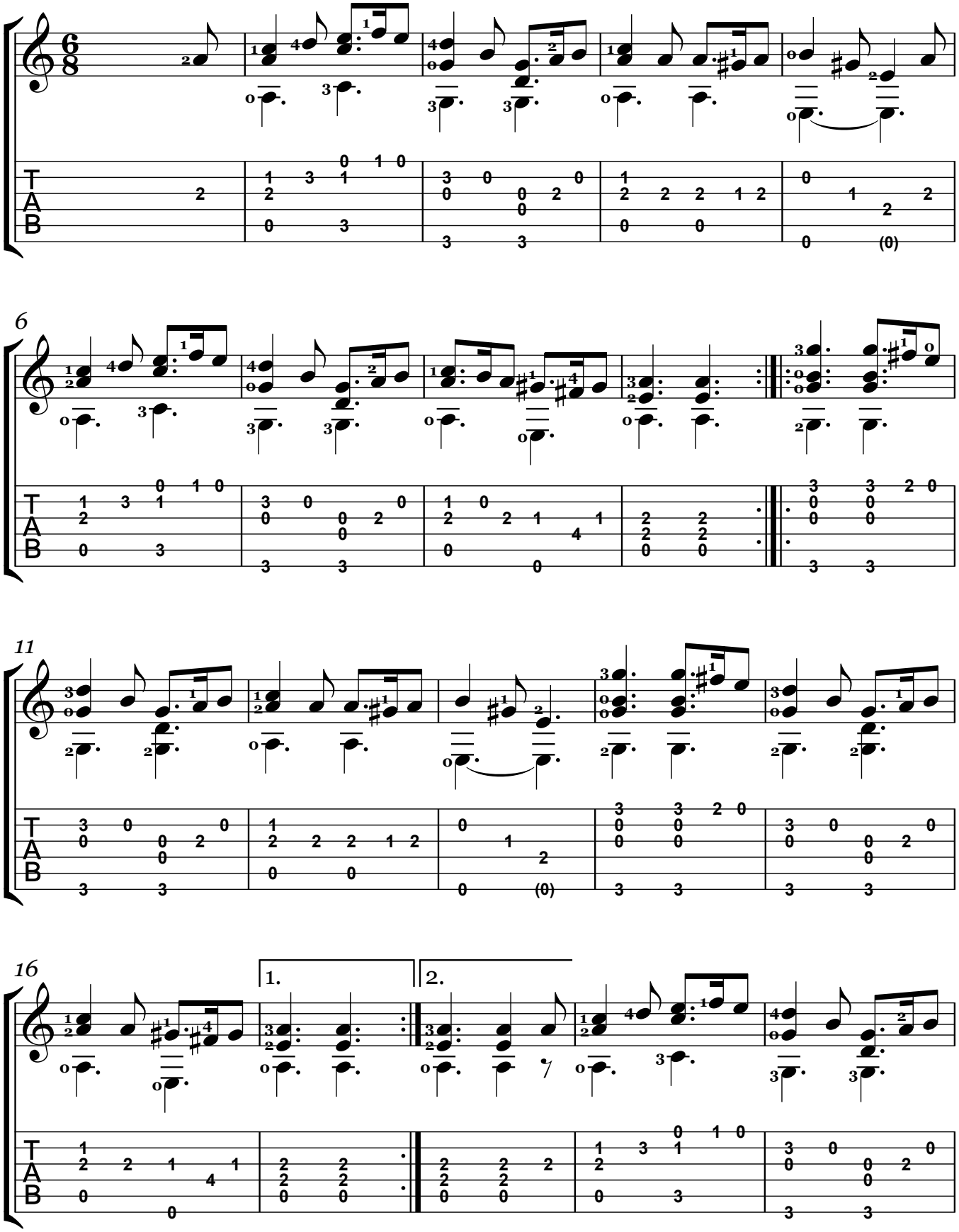
Greensleeves

Anonymous
English, 16th century



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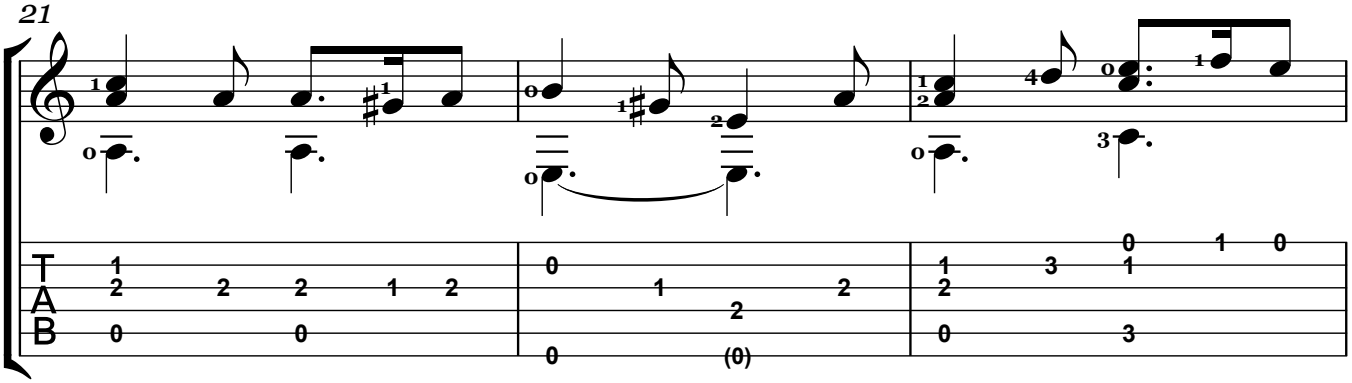

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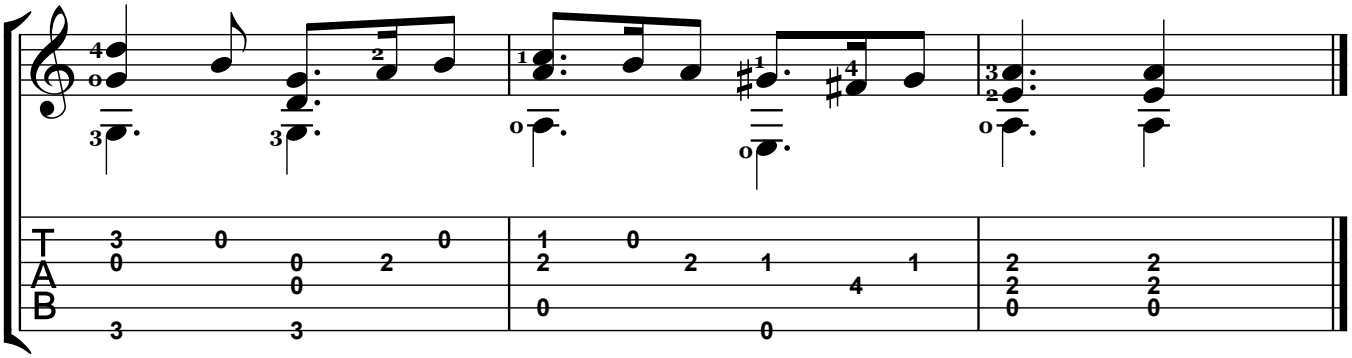

Andante

Ferdinando Carulli
(1770-1841)

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Fine
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D. C. al Fine
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The Butterfly

Mauro Giuliani
(1781-1829)

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Mauro Giuliani

March of the Wodden Soldier

Fernando Sor
(1778-1839)

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Fernando Sor

Menuett

Joseph Krieger
(1651-1735)

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Rujero

Gaspar Sanz
(1640-1710)

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Morning Mood

from Peer Gynt, Suite No. 1

Edvard Grieg
(1843-1907)

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Edvard Grieg

In the Hall of the Mountain King

from Peer Gynt, Suite No. 1

Edvard Grieg
(1843-1907)

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Anitra's Dance

from Peer Gynt, Suite No. 1

Edvard Grieg
(1843-1907)

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Kemp´s Jig

Anonymous
English, 16th century

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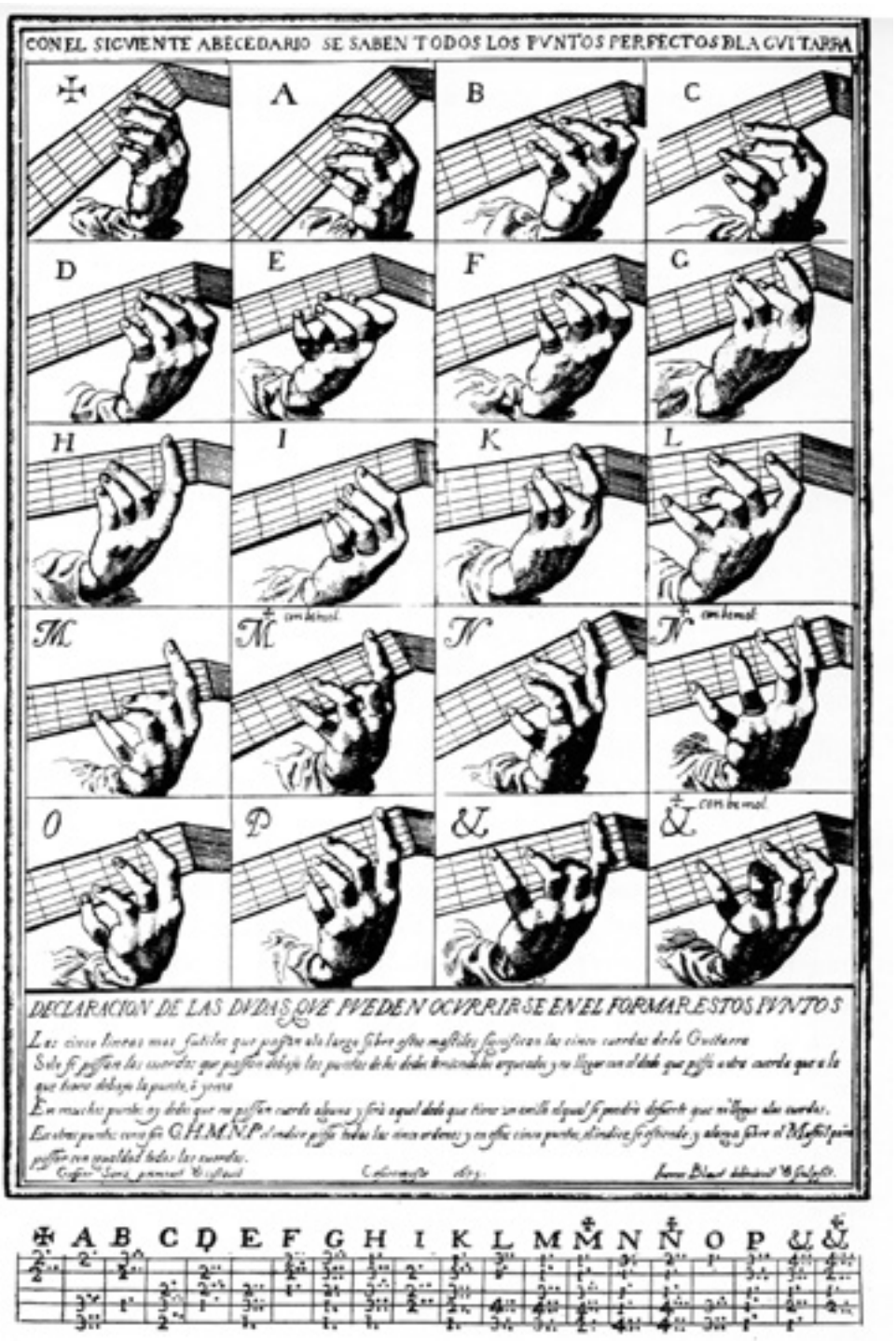
CON EL SIGVIENTE ABECEDARIO SE SABEN TODOS LOS PVNTOS PERFECTOS DLA GVITARRA
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con bemol
N
con bemol
O
P
&
con bemol
DECLARACION DE LAS DVDAS QVE PVEDEN OCVRRIR SE EN EL FORMAR ESTOS PVNTOS

A B C D E F G H I K L M N O P

Minuet

Dionisio Aguado
(1784-1849)

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Rondeau

Jean Joseph Mouret
(1682-1738)

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D. S. al Coda
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La Tia y la Sobrina

Santiago de Murcia
(1673-1739)

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El grande Orpheo, primero inuentor
Porque es de todos, de todo hazedor.
Si el fue primero, no fue fin segundo
ORPHEO

Molondron

Traditional
Spanish

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Ländler

Anton Diabelli
(1781-1858)

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Romance

Wolfgang Amadeus Mozart
(1756-1791)

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”La Destino”, Guitar made by José Romanillos, 1986.

About the Author

Mattias von Wachenfeldt is one of Sweden´s most prominent classical guitarists. Studies in Norway and Great Britain were followed by master classes with John Mills, Vladimir Mikulka, Elena Papandreou and Paul Galbraith.

Mattias von Wachenfeldt has given recitals and concerts all over Scandinavia, Marocco, Greece, Cyprus and Great Britain, both as chamber musician and as a solo guitarist. He has performed and made recordings for Swedish and Greek National radio and television.

His recordings include *"Guitar music from the twentieth century"* and *"Dedicatoria"* has been enthusiastically received throughout Europe.

Mattias gives regular lectures, master classes and workshops, mostly at the University of Karlstad, Sweden where he teaches on behalf of Ingesund Collage of Music.